

## **SCHEDULE:**

**8:30am to 9:30am**

**Registration and Breakfast**

**9:30am to 10:30am**

**Panel 1- Licensing/Copyrights**

*"And The Beat Goes On"- A Look at Rights After the Musician has Left the Scene*

Gary Roth

Attorney

John Thomas

Professor of Law

Michael Alex Wasyluk

Attorney

Moderator- Robert Jerry

UF Law Dean and Professor

**10:40am to 11:40am**

**Panel 2- Management**

*"Being the Manager"- Managing Artists and Managing Yourself*

Ayodele Vassal-Gore

Attorney

William L. Whitacre

Attorney

David Beame

Attorney

Ravi

Musician

M. Kathleen Price

UF Law Professor and Associate Dean

**11:50am to 1:00pm**

**Keynote Speaker**

Martin Atkins

Musician, Author, and Owner of Invisible Records

**1:00pm to 1:50pm**

**Lunch**

**1:50pm to 2:50pm**

**Breakout Sessions- Please pick one**

\*room assignments will be available on the day of the panels

1) *"IP Litigation in the Music Industry"*

Don Conwell

Top IP Litigation Attorney

2) *"Getting your Foot in the Door to the Entertainment Industry"*

Brian Mencher

David Beame

3) *"Succeeding (or at Least Surviving) in the Industry"*

Martin Atkins

4) *"New Instruments for the Musician: Do it Yourself and Money Management"*

Cassandra Willard

Attorney

Giti Khalsa

Financial Advisor

**3pm to 4pm**

**Panel 3- Distribution**

*"New Avenues and Channels"*

Var Thelin

Record Label Owner

Jose Latour

Attorney/ Musician

Allen Jacobi

Attorney/ Record Label Owner

Jon Granat

Director of Film & Television Licensing

M. Ravi

**4:10pm to 5:10pm**

**Panel 4- Ethics**

*"Getting Ahead in the Music Industry, the Fair and Legal Way"*

Julee Milham

Attorney

Kevin Leary

Attorney

Brian Mencher

Attorney

M. Amy Mashburn

Professor of Law

**5:10pm to 5:30pm Closing Remarks**