Art Law (Seminar)  
Spring 2016 Syllabus

Professor Ferreri’s contact information
Office Location: Room 362 Holland Hall  
Phone: 352-273-0660 (leave message with Marilyn Henderson  
Email: ferreri@law.ufl.edu  
Office Hours: 12:00-1 pm, Thursday, after class or by appointment

Course Objectives:
This course covers the law governing the visual arts as cultural goods, artists’ rights,  
international theft and smuggling of works of art, forgery, art museums, architectural  
preservation and related matters.

Statement related to accommodations for students with disabilities
Students requesting classroom accommodation must first register with the Office of Disability  
Resources. The UF Office of Disability Resources will provide documentation to the student  
who must then provide this documentation to the Law School Office of Student Affairs when  
requesting accommodation. The Dean of Students Office will provide documentation to the  
student who must then provide this documentation to the Instructor when requesting  
accommodation.

Primary textbook:
Patty Gerstenblith,  
Academic Press 2012

Each assignment includes materials in the text. Students must read  
also the primary materials in the Appendix noted in the assigned  
chapters.

Other materials will be suggested for enrichment, including but not limited to press clippings and  
books.

Students are invited but not required to watch the following films:
Woman in Gold (2015) starring Helen Mirren  
The Monuments Men (2014) starring George Clooney  
The Thomas Crown Affair (1999) starring Pierce Brosnan  
The Rape of Europa (2007) documentary  
The Train (1964) starring Burt Lancaster

Course requirements:
Two thirds (2/3) of the grade will be based on one paper (see below on the topic.) One  
original, short paper of publishable quality on the following topic within the parameters  
listed below, due on March 17, 2016, in English, with footnotes.

No time extensions will be allowed for papers.
The paper is to be submitted electronically to Marilyn Henderson in the Faculty Support Office, hendersonmb@law.ufl.edu, in the following format:

- Microsoft Word
- Double spaced typing
- Courier font, 12 point
- 0.75 inch margins
- Between 20 and 25 pages in length, including footnotes
- The professor will stop reading at the bottom of page 25.

One third (1/3) of the grade will be based on the quiz in-class on March

**Paper topic:**

*What is the overall significance of this case in light of everything we have studied in this course this semester, so far?*

*Republic of Austria v. Altmann, 541 US 677 - Supreme Court 2004*

**PAPERS EVIDENCING A FULL COMPREHENSION OF THE MATERIALS AND PRINCIPLES COVERED DURING THE SEMESTER, to date, WILL EARN A HIGHER GRADE THAN THOSE WITHOUT.**

Students can find information on current UF grading policies for assigning grade points at [https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx](https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx)

**Attendance policy:** Attendance is strongly recommended and expected and will be noted by the professor but is not a factor in the grade. If a student misses a class, s/he is responsible for learning what s/he missed. **THERE WILL BE NO MAKEUP CLASSES HELD DURING THE SEMESTER.**

Attendance at the classes being held at the Harn Museum is required, and attendance will be taken.

**Class rules:**

- No smoking or eating during class. Beverages welcome provided they have lids and are well superintended.
- Class begins on time and ends on time.
- No recording of any part or aspect of any class, using any media whatsoever unless under an approved accommodation previously discussed with the professor.
- Cell phones must be turned off and stored during class.
- On Thursday, March 10 and on Thursday, March 17, class will be held at the Harn Museum on the UF campus.
- Informal discussion is encouraged during each class. Each student is required to have completed the reading assignments for each class.
Class 1, January 7, 2016  Introduction and housekeeping
Definitions and introduction to the course

Assigned reading:  Text, Chapter 1, and
the following article in The Telegraph 12 May 2015:

Class 2, January 14, 2016  Public and private sales of artworks

Assigned reading:  Text, Chapter 6

Class 3, January 21, 2016  Title and theft of cultural goods

Assigned reading:  Text, Chapter 8

Class 4, January 28, 2016  War and cultural property

Assigned reading:  Text, Chapter 9

Class 5, February 4, 2016  Smuggling and International theft

Assigned reading:  Text, Chapter 10

Class 6, February 11, 2016  The debate about the international movement of cultural property

Assigned reading:  Text, Chapter 10 (as for Class 6)

Class 7, February 18, 2016  Forgeries of artworks

Assigned reading:  Text, Chapter 7

Class 8, February 25, 2016  Museums

Assigned reading:  Text Chapters 5 and 10
Spring Break NO CLASS March 3, 2014

Class 9, March 10, 2016 Collection issues for museums (with curatorial staff of the Harn Museum at the Harn Museum)

No new assigned reading. Review Chapters 5 and 10.
ATTENDANCE AT THIS CLASS IS MANDATORY AND ATTENDANCE WILL BE TAKEN.

Class 10, March 17, 2016 Structure of art museums and their administrative legal issues (with the Director of the Harn Museum, held at the Harn Museum)

No new assigned reading. Review Chapters 5 and 10.
ATTENDANCE AT THIS CLASS IS MANDATORY AND ATTENDANCE WILL BE TAKEN.

Class 11, March 24, 2016 Artists’ Rights

Assigned reading: Text, Chapters 2, 3 and 4

Class 12, March 31, 2016 Contracts and related law for artists

Assigned reading: Review Chapter 6

QUIZ—There will be a 1-hour multiple choice quiz at the beginning of this class. The quiz will cover material from all aspects of the assigned readings up to and including Class 12 (March 31, 2016) and the grade will be worth 1/3 of the grade for the course.

No make-up quiz will be scheduled for any student who misses the quiz without a doctor’s written and signed medical excuse.

Class 13, April 7, 2016 Architecture and its preservation

Assigned reading: Text, review Chapter 3, pages 144-166 and

Text, Chapter 11, pages 755-799
Class 14. April 14, 2016  Review, General discussion and related topics

No new assigned reading.

End of Syllabus